

PLEASE NOTE:  
This Sale commences  
at 10.30 a.m.

**SOTHEBY & CO.**

34 & 35 NEW BOND ST, LONDON, W.1

CATALOGUE

OF

# OLD MASTER PAINTINGS

INCLUDING

*The Property of*

THE MARQUIS DE PRAIA E MONFORTE OF LISBON, PORTUGAL

*The Property of M. F. CRABBE, Esq.*

*The Property of Mrs. ROSEMARY PETO*

*The Property of JOHN BOSWELL, Esq.*

*The Property of JOHN BRYMER, Esq.*

*The Property of Mrs. R. HARRISON-BROADLEY*

DAY OF SALE:

WEDNESDAY, 15TH JULY, 1970

AT 10.30 O'CLOCK PRECISELY

1970

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Our commission for selling Pictures, Drawings and all other Works of Art, including Antiquities, Native Art; Armour, Bronzes; Ceramics, Glass; Objects of Vertu, Miniatures; Furniture; Silver; Tapestries, Rugs, Textiles; Musical Instruments, is 10% for individual lots over £500; 12½% for all others.

Jewels, 10% on all lots.

Coins, Medals, Machinery of antiquarian interest, 12½%. Autograph Letters; Books, Manuscripts; Engravings, Etchings; Japanese Works of Art and Prints; Oriental Miniatures, 15%.

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If instructed we will execute bids and advise intending purchasers. This service is free. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. Reserves and commissions, when placed by telephone, are accepted only at the sender's risk and must be confirmed by letter or telegram.

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In order to avoid delay in clearing purchases Buyers unknown to us are advised to make arrangements before the sale for payment or for references to be supplied. If such arrangements are not made cheques will be cleared before purchases are delivered.

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## Catalogues and Price Lists

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## Valuations

We value collections or the contents of houses for probate, insurance or family division. Our fee is 1% with a reduction to ½% after the first £10,000. Alternatively we will quote an inclusive fee.

## Inspections

We will inspect properties and advise owners who wish to sell at auction for a small fee plus travelling expenses. If within three months of a visit property which subsequently sells for more than £500 is received the fee will be refunded.

CATALOGUE  
OF  
OLD MASTER PAINTINGS

INCLUDING

*The Property of The Marquis de Praia e Monforte of Lisbon, Portugal*

*The Property of M. F. Crabbe, Esq.*

*The Property of Mrs. Rosemary Peto*

*The Property of John Boswell, Esq.*

*The Property of John Brymer, Esq.*

*The Property of Mrs. R. Harrison-Broadley*

*Paintings from the Arnold Raested Collection, Oslo*

and a *Painting* to be sold on behalf of the Central British Fund for Jewish Relief  
and Rehabilitation

INCLUDING

*works by*

ALESSANDRO MANASCO, JAN VAN KESSEL, LO SCARSELLINO, MICHELE  
MARIESCHI, WILLEM VAN MIERIS, JORIS VAN SON, JURIAEN VAN STREECK,  
PIETER NEEFS, WILLEM KOOLEN, JAKOB BILTIUS, AERNOUT SMIT, GIOVANNI  
FRANCESCO GRIMALDI, IL MONCALVO, MARGHERITA CAFFI, LAZZARO BALDI,  
NICOLAS MAES, CLAUDE VIGNON, PIETER BRUEGHEL THE YOUNGER, OSIAS  
BEERT, THE MASTER OF SAN MINIATO, JOHANN GEORG PLATZER AND  
THEOBALD MICHAU

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AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.1.

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DAY OF SALE

WEDNESDAY, 15th JULY, 1970

AT TEN-THIRTY O'CLOCK PRECISELY

On View at least Two Days Previously (Not Saturdays)

Price 6s. 6d. (32p)

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A Printed List of all Prices and Buyers' Names at this sale can be supplied for three shillings, and for all sales at low subscription rates

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and Condition of Sale

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*GLOSSARY*

The forename(s) and surname of the artist	In our opinion a work by the artist
The initials of the forename(s) and the surname of the artist	In our opinion a work of the period of the artist which may be wholly or in part his work
The surname only of the artist	In our opinion a work of the school or by one of the followers of the artist or in his style and of uncertain date
“Italian School”, “Spanish School”, etc. (without date)	In our opinion a work executed at a later date than the style might suggest
“Signed”	Has a signature which in our opinion is a recognised signature of the artist
“Dated”	Is so dated and in our opinion was executed at that date

All references to signatures, inscriptions and dates refer to the present state of the work.

*When an artist's forename is not known the appropriate conventional term in this glossary cannot be used. A series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named.*

*When in the Catalogue a reference to literature or a certificate is given the opinion is that of the author(s) or the authority(ies) referred to unless otherwise shown.*

All other terms are self-explanatory.

*In sending Commissions this catalogue may be referred to as “FENNEL”*

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CATALOGUE  
OF  
OLD MASTER PAINTINGS

DAY OF SALE

Wednesday, 15th July, 1970

AT TEN-THIRTY O'CLOCK PRECISELY

*Paintings from the Arnold Raested Collection, Oslo*

## GERMAN SCHOOL, 18TH CENTURY

I A YOUNG BOY in a fur coat and black hat counting money from a bag

### *On panel*

25 in. by 20 in.

63.5 cm. by 51 cm.

NOGARI

## 2 THE HOLY FAMILY

34 in. by 29 in.

86 cm. by 74 cm.

J. DE MOMPER

### 3 A FRAGMENT OF AN EXTENSIVE HILLY LANDSCAPE with many figures on a crossroads in the foreground

### *Unframed*

34½ in. by 27 in.

82.5 cm. by 69 cm.

*Wednesday, 15th July, 1970*

LIOTARD

4 PORTRAIT OF MARIA LECZINSKA, half length, in a red dress with a white cap and collar and black scarf

*25 in. by 21 in.  
63.5 cm. by 53 cm.*

From the Collection of The Earl of Dufferin

CONINXLOO

5 AN EXTENSIVE WOODED LANDSCAPE with, to the right, a mounted huntsman, and in the centre, a bridge over a stream, several cottages in the distance

*On panel* *32 in. by 52 in.  
81 cm. by 132 cm.*

*Wednesday, 15th July, 1970*

H. BOLLONGIER

6 A STILL LIFE OF FLOWERS in a glass bowl, including tulips, roses and other flowers, on a ledge

*On panel*

14 in. by 11 in.

35.5 cm. by 28 cm.

PIETER NEEFS THE YOUNGER

7 THE INTERIOR OF A LARGE GOTHIC CHURCH looking towards the East with many groups of figures in the nave and a staircase leading off in the left foreground

*On panel*

22 in. by 27 $\frac{1}{2}$  in.

59 cm. by 70 cm.

*Wednesday, 15th July, 1970*

*The Property of John Brymer, Esq.*

GIUSEPPE ZAIS

8 SOUTHERN PASTORAL LANDSCAPES with peasant families and  
their animals in the foreground, villas and woods in the distance  
*A pair* each  $21\frac{3}{4}$  in. by  $27\frac{3}{4}$  in. (2)  
55 cm. by 70.5 cm.

*(See Illustration)*



*Wednesday, 15th July, 1970*

*The Property of Mrs. Rosemary Peto*

MICHELE MARIESCHI

9 A VENETIAN VIEW: the Molo and the Doge's Palace with the Dogana and the entrance of the Grand Canal in the distance; many gondolas in the foreground

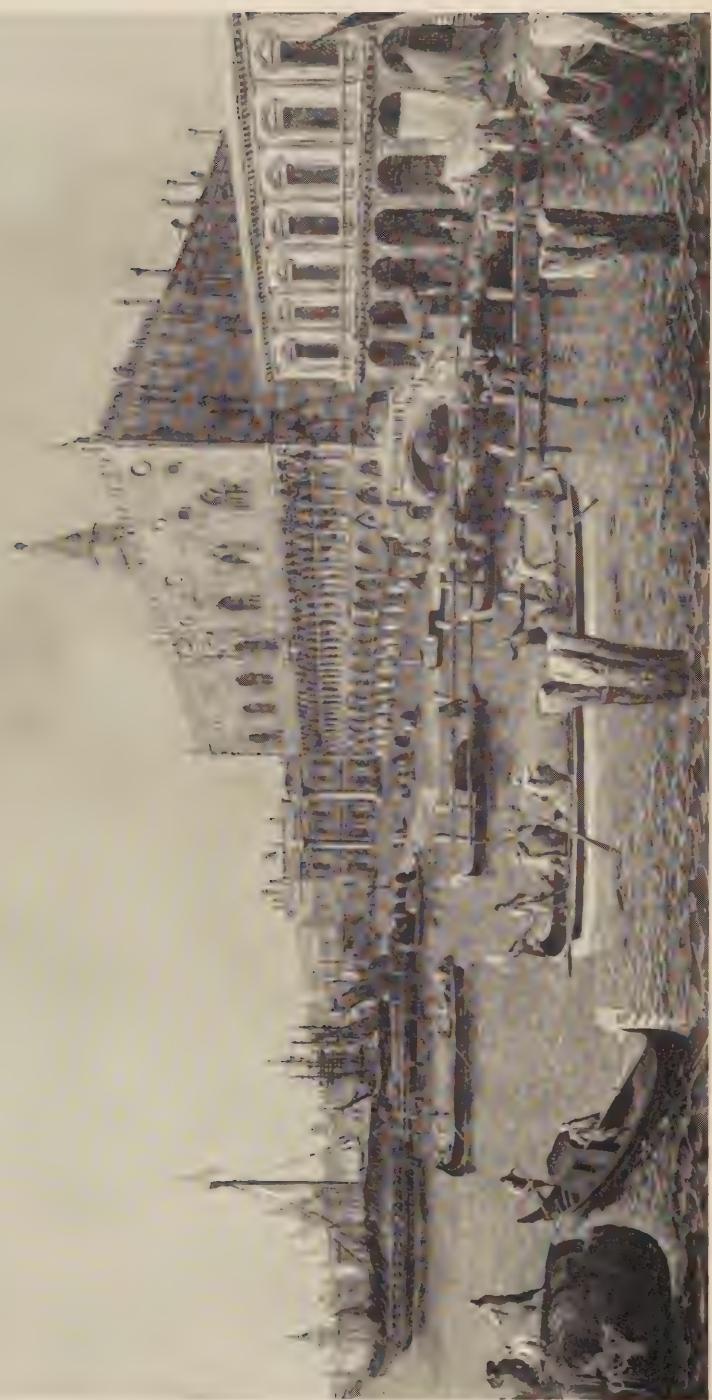
$20\frac{1}{2}$  in. by  $26\frac{1}{2}$  in.  
52 cm. by 67 cm.

From the Collection of S. Hermann de Zoete, 1885

From the Collection of Mrs. Isabella Francis Weston

From the Collection of A. Harpman

(See Illustration)



*Wednesday, 15th July, 1970*

*Various Properties*

FRANCESCO FOSCHI

I O A WINTER LANDSCAPE with, in the foreground, a river crossed by a wooden bridge, to the right amidst high wooded rocks, a waterfall and a cottage, to the left a road leading into the distance

*Signed*

$21\frac{1}{4}$  in. by 30 in.  
84 cm. by 76.5 cm.

*(See Illustration)*

FILIPPINO LIPPI

I I GOD THE FATHER, head and shoulders, on a pale ground

*On panel, made up at bottom right corner*

$22$  in. by  $19\frac{1}{4}$  in.  
56 cm. by 49 cm.



*Wednesday, 15th July, 1970*

OSIAS BEERT

12 A STILL LIFE OF FRUIT on a table with grapes, plums and raspberries on pewter dishes, peaches and pears in a Delft dish, strawberries in a Delft bowl and two glasses of wine

24 in. by 29½ in.  
61 cm. by 75 cm.

*(See Illustration)*



Wednesday, 15th July, 1970

CORNELIUS KRUYS

13 A BREAKFAST STILL LIFE; on a table covered with green and white cloths are two silver dishes bearing a shoulder of ham and a bread roll, a Delft bowl with strawberries, a large roemer, books, a gilt statuette bearing aloft a smaller roemer, a gilt jug and other smaller articles

*On panel*

$25\frac{1}{2}$  in. by  $35\frac{1}{2}$  in.  
65 cm. by 90 cm.

FRANZ RÖSEL VON ROSENHOF

14 THE INTERIOR OF A LARGE KITCHEN: within a raftered hall, laid with flagstones, several maids and attendants prepare a huge feast; on the right wall, shelves of pewter plates and utensils above a row of hanging game, to the left beneath a row of windows, a huge table, charged with all manner of meats, fish and poultry; in the foreground, vegetables and other provender

*Signed and dated, Nuremberg, 1659*

45 in. by 63 in.  
114 cm. by 160 cm.

WILLEM KOOLEN

15 THE BEACH AT SCHEVENINGEN, with boats pulled up against the dunes and the church in the right distance, many groups of figures and a man on a white horse in the foreground

*Signed, on panel*

$12\frac{1}{2}$  in. by  $16\frac{1}{4}$  in.  
31.5 cm. by 41.5 cm.

Wednesday, 15th July, 1970

JEAN-BAPTISTE PILLEMENT

16 A COASTAL SCENE IN A STORM, with a sailing boat driven up against the rocks, and many figures in the foreground collecting salvage

*On panel, unframed*

11  $\frac{3}{4}$  in. by 15 in.  
30 cm. by 38 cm.

N. MAES

17 A PORTRAIT OF JACOBA SERVAES, half length, in a blue and white gown

*Inscribed with the identity of the sitter and dated 1688 on reverse of original canvas*  
21  $\frac{1}{2}$  in. by 17  $\frac{1}{2}$  in.  
55 cm. by 44.5 cm.

*Collections:*

Huydecoper, Amsterdam, 1880

M. de Chevalier V. de Stuers

Mr. W. E. Gatacre—Johnkvronwe de Stuers; Kastel & Wiersse, Vorden, Holland

*Literature:*

*Catalogue of V. de Stuer Collection, 1898*

*Catalogue of V. de Stuer Collection, 1915, no. 133*

Wednesday, 15th July, 1970

MICO SPADARO

18 A YOUNG BOY in a red jerkin and white chemise, standing, half length, eating elvers from a dish

*Unframed*

$40\frac{1}{4}$  in. by  $29\frac{1}{2}$  in.  
120 cm. by 75 cm.

From the Collection of Dr. Seymour Maynard

LEANDRO BASSANO

19 CHRIST IN THE HOME OF MARTHA AND MARY at Bethany with some of his disciples, a wooded landscape beyond

$31\frac{1}{4}$  in. by 43 in.  
79.5 cm. by 114 cm.

PIERRE ALEXANDRE WILLE LE FILS

20 PORTRAIT OF A YOUNG GIRL, head and shoulders, turned half-left, a nosegay of pansies in her hair, holding a rosebud in her right hand

*Signed and dated 1793 on the reverse  
Oval, on panel*

$16\frac{1}{2}$  in. by  $12\frac{3}{4}$  in.  
42 cm. by 32.5 cm.

Wednesday, 15th July, 1970

JOOST CORNELIS Z. DROOCHSLOOT

21 A VILLAGE SCENE with many figures besporting themselves down a street, lined on both sides by cottages, which stretches into the distance

*Bears signature and dated 1644*

29 in. by 39 in.

74 cm. by 99 cm.

JACOB BILTIUS

22 A STILL LIFE OF GAME, including a hare hanging from a hook with a pigeon and a hunting horn, finches on a stone slab and a dog to the right

*Signed and dated, 1675*

35 in. by 46½ in.

89 cm. by 118 cm.

AERNOUT SMIT

23 A SHIPPING SCENE with a man-o'-war to the right under sail and two more smaller sailing ships to the left

*Signed*

17½ in. by 24 in.

44.5 cm. by 61 cm.

Wednesday, 15th July, 1970

PIETER LASTMAN

24 THE CONVERSION OF ST. PAUL in a wooded landscape

*On panel*

17½ in. by 33¾ in.

44·5 cm. by 86 cm.

BENSON

25 THE PENITENT MAGDALENE, in an interior

*On panel*

27 in. by 21 in.

68·5 cm. by 53 cm.

L. LOMBARD

26 THE ENTRY INTO JERUSALEM, a panoramic landscape beyond

*On panel*

31 in. by 40¾ in.

78·5 cm. by 103·5 cm.

SALVATOR ROSA

27 A ROCKY RIVER LANDSCAPE, with two soldiers standing in the foreground beneath a high cliff

25 in. by 20 in.

63·5 cm. by 51 cm.

*Wednesday, 15th July, 1970*

C. DECKER

28 A WOODED LANDSCAPE with a group of travellers grouped around an inn in the middle distance, two windmills to the right

*On panel* 29 in. by 35 in.  
73.5 cm. by 89 cm.

GIOVANNI FRANCESCO GRIMALDI

29 A WOODED RIVER LANDSCAPE with, in the foreground, a pair of large trees and a man resting beneath them; in the middle distance a group of figures beside a weir, a villa and mountains beyond

*On metal* 10½ in. by 7¾ in.  
26.5 cm. by 19.5 cm.

B. SPRANGER

30 MARS AND VENUS surprised by Vulcan and shown to the other gods

*On metal* 10 in. by 7½ in.  
25.5 cm. by 19 cm.

N. MOYAERT

31 A VILLAGE SCENE WITH A FOUNTAIN around which are a goat-herd with his animals, a vegetable seller and other figures, a wooded landscape in the background

*On panel* 15½ in. by 23 in.  
39.5 cm. by 38.5 cm.

Wednesday, 15th July, 1970

GEORGES DE LA TOUR

31A THE ECSTASY OF ST. FRANCIS

43½ in. by 53½ in.  
110.5 cm. by 136 cm.

*Literature:*

Hermann Voss, 'Die Darstellungen des Hl. Franziskus im Werk von Georges de la Tour' in *Pantheon*, XXIII, Nov./December, 1965; as a late work contrasting with 'the frivolous, flamboyant paintings of the master's early period'.

ISAAC VAN OSTADE

32 THE INTERIOR OF A COTTAGE with peasants weaving, two dogs in the foreground

*On panel* 10 in. by 10 in.  
25.5 cm. by 25.5 cm.

From the Collection of the late Dr. Wetzlar, Amsterdam

CORNELIS CORNELISZ. VAN HAARLEM

33 THE BAPTISM OF CHRIST with many figures in a wooded river landscape

*On panel, unframed* 27¾ in. by 19¾ in.  
70 cm. by 50 cm.

PIETER TILLEMANS

34 A SOUTHERN HARBOUR SCENE surrounded by rocky mountains; in the foreground, in front of an obelisk, many figures in a market, to the left, a quack's booth beside classical ruins

*Signed and dated, 1709* 24 in. by 28 in.  
61 cm. by 71 cm.

Wednesday, 15th July, 1970

VENETIAN SCHOOL, 18TH CENTURY

35 VENETIAN VIEW: the entrance of the Grand Canal with the Dogana and Santa Maria della Salute to the left and several gondolas and larger craft in the foreground

19½ in. by 33 in.  
49·5 cm. by 84 cm.

CIRCLE OF GAROFALO

36 THE MADONNA AND CHILD: the Virgin is seated on a golden throne dressed in blue, gold and crimson drapery, on her left knee the infant Christ stands, his right hand raised in blessing, an orb in his left

*On panel* 44 in. by 31 in.  
112 cm. by 79 cm.

JAN VAN HUYSUM

37 A SOUTHERN LANDSCAPE with mountains and a villa in the distance and several rustic figures in the foreground

*Signed and dated 1709* 23 in. by 19 in.  
58·5 cm. by 48 cm.

WILLEM ROMEYN

38 A WOODED LANDSCAPE with cattle gathered round a fountain

*Signed, on panel, unframed* 13 in. by 17 in.  
33 cm. by 43 cm.

Wednesday, 15th July, 1970

ROBERT VAN DEN HOECKE

39 A MARKET SCENE with, in the foreground, market women, hoopers and others outside a village, other figures beside a building in the distance

*Signed with initials, on metal*

$9\frac{1}{4}$  in. by  $13\frac{3}{4}$  in.  
23.5 cm. by 35 cm.

NICCOLO CODAZZI

40 A CAPRICCIO OF CLASSICAL ARCHITECTURE with a cardinal dispensing blessings to a crowd of people beneath a portico

*Signed in monogram, unframed*

$22\frac{1}{2}$  in. by 18 in.  
57 cm. by 46 cm.

SANTI DI TITO

41 THE ADORATION OF THE SHEPHERDS

*On panel*

29 in. by 21 in.  
73.5 cm. by 53 cm.

GIOVANNI BATTISTA PITTONI

42 THE TRIUMPHAL ENTRY OF ALEXANDER INTO BABYLON

$19\frac{3}{4}$  in. by 29 in.  
50 cm. by 74 cm.

c.f. A large version commissioned by Philip V for La Granja, in 1735, at present in the Escorial and also a sketch exhibited at the Royal Academy, London, *Italian Art in Great Britain*, 1960

Wednesday, 15th July, 1970

ANDREA VACCARO

43 THE PENITENT MAGDALENE, with two putti to the right, in a landscape

*Signed in monogram* 82 in. by 60½ in.  
208 cm. by 153.5 cm.

EGLON HENDRIK VAN DER NEER

44 THE INTERIOR OF A GUARD HOUSE with officers entertaining a lady

*Signed, on panel* 18¾ in. by 15½ in.  
47.5 cm. by 39.5 cm.

PETER MONAMY

45 MEN-O'-WAR in a choppy sea

*Signed with initials and dated 1793, unframed* 17½ in. by 21½ in.  
44 cm. by 55 cm.

VAN DYCK

46 PORTRAIT OF PRINCE RHODOKANAKI, head and shoulders, turned half left, in black with a lace collar

*In a painted oval* 27½ in. by 22¾ in.  
69 cm. by 58 cm.

Wednesday, 15th July, 1970

RUBENS

47 THE MARTYRDOM OF ST. LIVIBUS

*43½ in. by 34¾ in.*  
*110 cm. by 86 cm.*

BARENDT GAEL

48 TRAVELLERS halted at a wayside inn, in a wooded hilly landscape

*Signed* *24½ in. by 29½ in.*  
*61.5 cm. by 75 cm.*

From the Collection of Major Barry

LAVINIA FONTANA

49 THE ANNUNCIATION; in a paved interior, the Virgin to the right at a prayer desk, the Angel to the left and above, God the Father amid a throng of cherubs

*35 in. by 29 in.*  
*89 cm. by 73.5 cm.*

SIR P. P. RUBENS

50 HERCULES IN THE GARDEN OF THE HESPERIDES, the slain dragon at his feet, plucking the apples from a tree, a putto to the right

*On panel* *23¼ in. by 16 in.*  
*59 cm. by 40.5 cm.*

Wednesday, 15th July, 1970

ABRAHAM JANSSENS

51 HERCULES AND OMPHALE

*Unframed*

$63\frac{1}{2}$  in. by 82 in.  
161 cm. by 207 cm.

ENGLISH SCHOOL, 1603

52 A PORTRAIT OF SIR HENRY CARY, FIRST VISCOUNT FALKLAND, full length, dressed in a suit and hat of silver silk and wearing a sword, his right hand resting on a table

*Inscribed with a motto and the date, 1603*

$85\frac{1}{2}$  in. by  $50\frac{1}{4}$  in.  
215 cm. by 127.5 cm.

*Collections:*

Earl of Waldegrave, Strawberry Hill Sale 1842, lot 99, as Van Somer  
John Tollemache, Helmingham Hall, Suffolk

*Exhibited:*

*British Portrait Gallery*, 1857, Manchester, No. 41

*Literature:*

J. Thane, *British Autography*, Vol. I, pl. 83

J. A. R. Marriott, *Life and Times of Lucius Cary*, page 60

Engraved for Hardings *Ancient Historical Pictures*, 1844, by J. Brown

Wednesday, 15th July, 1970

P. WOUWERMANS

53 A HAWKING PARTY, two grooms hold horses for a lady in a magnificent blue gown and a gentleman with a hawk on his wrist, a beggar and his boy to the left; to the right, an arch with a statue and several more sportsmen

*On metal*

6 in. by  $8\frac{1}{2}$  in.

15 cm. by 21.5 cm.

P. TILLEMANS

54 AN EXTENSIVE RIVER LANDSCAPE with horsemen on the left bank, a castle in the middle distance, and a town beyond

36 in. by 42 in.

91 cm. by 107 cm.

SCHOOL OF COTIGNOLA

55 ST. LAWRENCE, full length in a wooded landscape bearing his grill;  
ST. STEPHEN, full length, holding stones and a martyr's palm, in a landscape

*On panel, a pair, arched tops*

each 37 in. by  $17\frac{3}{4}$  in. (2)

94 cm. by 45 cm.

Wednesday, 15th July, 1970

L. VAN VALENBORCH

56 THE DESTRUCTION OF THE TOWER OF BABEL, in the foreground many figures fleeing from the disaster

*On panel*

24 in. by 34 in.  
61 cm. by 86.5 cm.

BOTTICELLI

57 THE ARRIVAL OF THE MAGI AT BETHLEHEM; a fragment; the followers of the Magi entering the stable, some on horseback

*On panel*

28 $\frac{1}{4}$  in. by 21 $\frac{1}{2}$  in.  
72 cm. by 55 cm.

From the Collection of the Earl of Ellesmere, Bridgewater House

*Literature:*

R. Van Marle, *The Italian Schools of Painting*, 1933, Vol. 14, p. 287,  
as Bernardo Pintoricchio

LUCA GIORDANO

58 ST. JEROME IN HIS CELL, a skull behind to the left

32 $\frac{1}{2}$  in. by 26 $\frac{1}{2}$  in.  
82.5 cm. by 67.5 cm.

Wednesday, 15th July, 1970

FRANCESCO DE MURA

59 THE FINDING OF THE INFANT MOSES with the daughter of Pharaoh and her handmaidens to the left discovering the child in the raft of bulrushes, in a river landscape

27 in. by  $37\frac{1}{2}$  in.  
68.5 cm. by 95 cm.

## LUCAS CRANACH THE YOUNGER

60 THE MADONNA AND CHILD: the Madonna in a blue-green dress over a white chemise with very full sleeves and a red underskirt, seated nursing the infant Christ who reclines on her knees

*Signed with the winged serpent, on panel*

7½ in. by 5¾ in.

19.5 cm. by 14.5 cm.

Dated *circa* 1516–20 by Dr. H. Tietze and *circa* 1525–30 by Dr. E. Buchner (see Rabinowitz Catalogue, p. 67)

### *Literature:*

L. Venturi, *The Rabinowitz Collection*, 1945, p. 67 and pl. XXXI (as by Lucas Cranach the Elder)

Wednesday, 15th July, 1970

G. B. BOLTRAFFIO

61 THE MADONNA AND CHILD; The Madonna, three-quarter length, in a red dress and a blue cloak, seated nursing the infant Christ, who is seated on a cushion on her knee, a bird in his right hand; black background with gold stars; inscribed in the Madonna's halo: AVE REGINA COELLI . . . ORA PRO NOBIS

*On panel* 17  $\frac{1}{4}$  in. by 11 in.  
44 cm. by 28 cm.

*Literature:*

L. Venturi, *The Rabinowitz Collection*, 1945, pp. 45-46, and pl. XX

UMBRIAN SCHOOL, *circa* 1500

62 ST. MARY MAGDALENE, three-quarter length, standing, in a yellow and red brocade dress with black and gold bands and a red cloak edged with gold and lined with blue, holding a golden vase, a book in her left hand; landscape background

*Transferred from panel to canvas* 36 in. by 26 in.  
91.5 cm. by 66 cm.

From the Collection of Dudley L. Pickman, Boston

*Exhibited:*

Boston, Athenaeum, *National Sailors Fair*

*Literature:*

L. Venturi, *The Rabinowitz Collection*, 1945, pp. 41-42 and pl. XVIII

Wednesday, 15th July, 1970

PIETER BRUEGHEL THE YOUNGER

63 A TITHE-COLLECTOR'S OFFICE with, to the right, a man seated reading behind a desk covered with papers, a man either side of him, and, before him, a group of peasants with gifts of poultry, fruit and eggs; to the left, a clerk at a desk and two men by a door

*Signed, on panel*

21½ in. by 34½ in.

54·5 cm. by 87 cm.

(See Illustration)

ABRAHAM MIGNON

64 A FLOWER PIECE with viburnum, tulips, bluebells, narcissi, a sunflower, a primula, grapes, sweet-corn, peas and loganberries decorating a sculptured terra-cotta bust of a woman, all on a stone plinth

*Canvas laid on panel*

32 in. by 40 in.

81 cm. by 102 cm.

HENDRIK VAN MINDERHOUT

65 A VIEW OF OSTEND, with, in the foreground, a group of ladies and gentlemen watching a naval engagement on the river; to the left the outlying fortifications of Ostend and in the right background a view of the town

*Signed*

65½ in. by 92 in.

166 cm. by 234 cm.



*Wednesday, 15th July, 1970*

OTTOMAR ELLIGER

66 A STILL LIFE OF FLOWERS AND FRUIT with iris, tulips, anemones, narcissi, forget-me-nots, hare-bells and roses in a glass bowl on a carved stone ledge and swags of fruit, including strawberries, cherries, grapes, peaches and corn decorating a sculptured niche

48 in. by 39 in.  
122 cm. by 99 cm.

JAN VAN KESSEL

67 STILL LIFE PAINTINGS OF FLOWERS including tulips, roses, iris and other summer flowers, in glass bowls on stone ledges, a variety of insects below

*Both signed; and dated 1660 and 1661; a pair*

each  $14\frac{1}{4}$  in. by 11 in. (2)  
36 cm. by 28 cm.

*(See Illustration)*



67



Wednesday, 15th July, 1970

T. VERHAECHT

68 A MOUNTAINOUS LANDSCAPE with a town beside a lake in the middle distance, in the foreground, beside a road, William Tell being forced to shoot an apple off his son's head

*On panel*

$23\frac{3}{4}$  in. by 32 in.

60.5 cm. by 81.5 cm.

F. CLOUET

69 PORTRAIT OF ISABEL DE VALOIS, half length, full face, in a silver gown and lace collar, her hair and dress heavily ornamented with pearls

*Dated 1559, on panel*

12 in. by  $9\frac{1}{4}$  in.

30.5 cm. by 23.5 cm.

There is a drawing of this subject by Clouet in the Basel Gallery. See E. Moreau-Nélaton, 'Les Clouets et leurs Émules', Vol. II, reproduced fig. 208

Isabel de Valois, eldest daughter of Henry II of France, became the third wife of Philip II of Spain under the terms of the Treaty of Cateau-Cambresis in 1559. She married him by proxy on 22nd June that year

*Exhibited:*

The Prado, Madrid, 1968

JURIAEN VAN STREECK

70 A STILL LIFE WITH A LOBSTER in a Delft bowl, a half-peeled lemon and a segment of orange on a pewter dish, a bread roll, a *pier-glass* and a gold tazza on a table partially covered with a Turkey carpet

*Signed*

30 in. by 24 in.

76.5 cm. by 61 cm.

(*See Illustration*)



Wednesday, 15th July, 1970

ALESSANDRO MAGNASCO

71 A COAST SCENE with three fishermen and a fisherwoman on rocks in the foreground, a fishing boat amid tempestuous seas beyond, mountains to the right

29 in. by 23 in.  
73 cm. by 58 cm.

(See Illustration)

CIRCLE OF GIUSEPPE PORTA

72 THE TRIUMPH OF SCIPIO

14 in. by 58 in.  
35.5 cm. by 147.5 cm.

From the Orleans Collection

From the Collection of the Duke of Bridgewater

From the Collection of Lord Mulgrave

From the Neeld Collection

c.f. Other pictures in this series with the same provenance are to be found in the National Gallery, London (Cat. No. 643) and in the Hermitage, Leningrad

GIOVANNI FRANCESCO BEZZI, called NOSADELLA

73 THE PRESENTATION IN THE TEMPLE

*On panel* 25 in. by 17 in.  
63.8 cm. by 43 cm.

From the Collection of Sir Thomas Lawrence, P.R.A., 1830

*Literature:*

Dr. Waagen, *Treasures of Art in Great Britain*, Vol. II, p. 244

A study for the figure of the Virgin with the child offering a sacrifice of doves exists in the Cabinet of Drawings of the National Gallery of Scotland (K. Andrews, Catalogue, 1968, No. 155) bearing an old inscription giving the artist's name



Wednesday, 15th July, 1970

## BENJAMIN GERRISZ. CUYP

74 THE REPAIRING OF A DYKE, in the distance a town (possibly Amesfoort) seen through flood gates, in the foreground many figures embarked on small boats; rebuilding of dyke walls taking place in the centre

39½ in. by 60 in.  
100 cm. by 152 cm.

THEOBALD MICHAU

75 THE OUTSKIRTS OF A VILLAGE, with, in the foreground, many peasants and wagons on a road, and others by a house to the left; a woman driving cattle on the right and a river beyond

*On panel*

13½ in. by 19¼ in.  
34 cm. by 49 cm.

From the Collection of Terence Battigan, Q.B.E.

(See Illustration)

W. KEY

76 THE JUDGEMENT OF PARIS

*On panel*

27  $\frac{1}{4}$  in. by 37 in.  
69 cm. by 94 cm.



Wednesday, 15th July, 1970

PIETER TILLEMANS

77 A WOODED MOUNTAINOUS LANDSCAPE with a wooden bridge crossing a torrent in the foreground, in which two figures are bathing; peasants with their animals about to cross the bridge, a fortress in the distance

$32\frac{1}{4}$  in. by  $39\frac{3}{4}$  in.  
82 cm. by 101 cm.

From the Collection of Lord Byron

D. PECCHIO

78 A MEDITERRANEAN PORT SCENE with, to the left, a baggage train with many figures and animals, passing several houses; beyond, a busy harbour with many boats and galleys, beneath a fortified town

$33$  in. by  $46\frac{1}{4}$  in.  
84 cm. by 118 cm.

DE HEUSCH

79 A MEDITERRANEAN PORT SCENE with, to the right, a line of ramparts enclosing many large buildings including a church, to the right a ship lying off shore, and in the foreground several small boats unloading

$37\frac{1}{2}$  in. by  $50\frac{1}{2}$  in.  
95.5 cm. by 129 cm.

GASPAR DUGHET

80 AN EXTENSIVE MOUNTAINOUS SOUTHERN LANDSCAPE with, to the left, classical ruins overlooking a series of cascades, several rustic figures in the foreground, to the left a distant plain

$47\frac{1}{2}$  in. by 67 in.  
121 cm. by 170 cm.

*Wednesday, 15th July, 1970*

THE MASTER OF THE VAN GROOT ADORATION

81 THE STORY OF LUCRETIA; Lucretia stands half length behind a table in the foreground stabbing herself with a dagger, behind, to left and right, seen through the arches of a classical interior, her husband setting out for the war and her seduction by Tarquin

*On panel*

$28\frac{1}{4}$  in. by  $23\frac{1}{2}$  in.  
72 cm. by 59.5 cm.

From the Collection of Arnold Olsen

The attribution of this picture was due to Gustav Gluck in 1932

J. BRUEGHEL and HENDRICK DE CLERCK

82 AN EXTENSIVE MOUNTAINOUS LANDSCAPE with a lake in the distance, a grotto to the right and woods to the left; in the foreground a Bacchanalian revelry with satyrs and nymphs dancing and drinking

*On panel*

20 in. by 28 in.  
51 cm. by 71 cm.

T. DE KEYSER

83 AN EQUESTRIAN PORTRAIT of a man and his wife hawking in a wooded landscape, a dog to the left

*On panel*

$26\frac{3}{4}$  in. by 20 in.  
68 cm. by 51 cm.

SOLIMENA

84 A SAINT PERFORMING A MIRACLE in a rocky landscape outside a town

*Unframed*

50 in. by 127 in.  
41 cm. by 104 cm.

Wednesday, 15th July, 1970

GUIDO RENI (after)

85 MADONNA AND CHILD

*Unframed*

44½ in. by 38 in.  
113 cm. by 96.5 cm.

A. TAVELLA

86 A RIVER LANDSCAPE; into the right distance runs a broad river amidst wooded banks, in the middle distance a weir beside a fortified house, several figures on a road in the foreground

35½ in. by 58¼ in.  
90 cm. by 148 cm.

P. F. MORAZZONE

87 A PORTRAIT OF ALESSANDRO CERETOLI, standing three-quarter length with a red sash and a lace collar, his right hand resting on his plumed helmet

*Inscribed with the identity of the sitter*

43 in. by 30 in.  
109 cm. by 76 cm.

ADRIAEN VAN OSTADE

88 THE INTERIOR OF AN INN with a man asleep in the foreground and a group of men drinking round a table beyond

*On panel*

11½ in. by 9 in.  
29 cm. by 23 cm.

Sold with a photograph of a certificate from C. Hofstede de Groot, dated August, 1925

Wednesday, 15th July, 1970

DAVID TENIERS THE YOUNGER

89 A TAVERN SCENE with two men smoking and drinking beside a barrel, another man entering by a door to the left  
*On panel* 11 in. by 9 in.  
28 in. by 23 in.

MARGHERITA CAFFI

90 A STILL LIFE OF FLOWERS, including daffodils, narcissi, peonies and other flowers in a glass vase, in a landscape  
*Signed and dated, 1662* 23 in. by 18½ in.  
58.5 cm. by 47 cm.

ARNOLD HOUBRAKEN

91 A LADY AT A WINDOW, wearing a pink dressing-gown, a boy in a green coat handing her a letter inscribed: *d. Juwef. Mejuf. Leonora*, a Turkey carpet hanging over the sill beneath which is a bas-relief of putti;

CHILDREN WITH A DOG AT A WINDOW; a little girl giving a pretzel to a dog held by a little boy behind whom is an old woman, plants in pots on a shelf below the window

*A pair, signed, on panel* each 17½ in. by 14 in. (2)  
44.5 cm. by 35.5 cm.

*Wednesday, 15th July, 1970*

F. GUARDI

92 THE PIAZZA SAN MARCO; Venice, the east end of the Piazza looking towards the Torre dell' Orologio, part of the Procuratie Vecchie to the left, the façade of the basilica of San Marco to the right with figures at booths in front of it, other figures in the foreground

18 in. by 23 $\frac{3}{4}$  in.  
45.5 cm. by 60 cm.

NEAPOLITAN SCHOOL, *circa* 1700

93 AN ASSEMBLY OF ELEVEN RABBITS, of different varieties, some eating apple-peel

32 $\frac{1}{4}$  in. by 66 $\frac{1}{2}$  in.  
82 cm. by 107 cm.

GLAUBER

94 A WOODED RIVER LANDSCAPE with a capriccio of classical buildings in the form of a town beneath mountains in the distance, in the left foreground, a group of classical figures dancing round a statue

23 $\frac{1}{2}$  in. by 32 in.  
60 cm. by 81 cm.

DUTCH SCHOOL, 18TH CENTURY

95 A SHIPPING SCENE with several English and Dutch men-o'-war and smaller vessels at some distance from a coast

21 $\frac{3}{4}$  in. by 32 in.  
55 cm. by 81 cm.

*Wednesday, 15th July, 1970*

L. DE VADDER

96 A RIVER LANDSCAPE with the river meandering on a plain in the left distance; to the right a castle on a hill and many travellers on a road in the foreground

*On panel*

12 in. by 16 in.  
30 cm. by 40.5 cm.

RAPHAEL GOVAERTSZ. CAMPHUYSEN

97 A LANDSCAPE with a fortified house to the right beside a river, a cottage amidst trees to the left and a town in the distance

*On panel*

10 in. by 14½ in.  
25 cm. by 37 cm.

TUSCAN SCHOOL, *circa* 1420

98 THE CRUCIFIXION with the Virgin Mary and SS. John and Mary Magdalene, on a gold ground

*On panel*

13½ in. by 12 in.  
34 cm. by 30.5 cm.

ADRIAEN VAN GAESBEECK

99 A KITCHEN INTERIOR with a boy and girl beside a fire and a maid combing the hair of a lady who sits beside a table bearing baskets

*On panel*

16½ in. by 21 in.  
42 cm. by 53 cm.

Wednesday, 15th July, 1970

ANTOINE VESTIER

100 PORTRAIT OF A YOUNG LADY, half length, in a silver gown holding a posy  
*Oval* 34 $\frac{3}{4}$  in. by 27 $\frac{1}{4}$  in.  
88.5 cm. by 69 cm.

From the Sedelmeyer Collection

## EMILIAN SCHOOL, 17TH CENTURY

101 CHRIST AND THE WOMAN FROM SAMARIA  $36\frac{1}{4}$  in. by 52 in.  
92 cm. by 132 cm.

## SCOREL

102 THE DEPOSITION  
*On panel* 33 $\frac{3}{4}$  in. by 32 in.  
85.5 cm. by 81 cm.

## GUGLIELMO CACCIA, called IL MONCALVO

103 THE REST ON THE FLIGHT INTO EGYPT, in a wooded landscape,  
a town in the right distance  
*On panel* 16½ in. by 23½ in.  
42 cm. by 59 cm.

Wednesday, 15th July, 1970

ANGELO CAROSELLI

104 THE FORTUNE TELLER

24½ in. by 30 in.  
62 cm. by 76 cm.

*Sold with a certificate from Dr. Hermann Voss, 1956*

JACOB BOGDANI

105 A STILL LIFE OF FLOWERS AND FRUIT with flowers in a stone vase, including roses, tulips and poppies on a stone ledge and melons on a silver dish, cherries, a roemer of wine, grapes and peaches on a carpet, a brilliant green and red parrot to the left before a column

*Signed; unframed* 46 in. by 56 in.  
117 cm. by 142 cm.

HENDRIK BLOEMAERT

105A PORTRAIT OF A LADY, half length, in a red dress and green cloak, holding a pigeon in a wooden cage

*Signed* 31 in. by 25 in.  
79 cm. by 63.5 cm.

JACOBUS MANCADAN

106 A RIVER LANDSCAPE with men fishing from small boats in the foreground

*On panel* 21½ in. by 16½ in.  
54.5 cm. by 42 cm.

From the Collection of Count J. Otto

Wednesday, 15th July, 1970

LAZZARO BALDI

107 SCENES FROM ROMAN HISTORY: the magnanimity of the Emperor Titus; the glories of the reign of the Emperor Tiberius; the vision of the Emperor Augustus and an incident showing the justice of the Emperor Claudius

*A set of four, unframed* *each 35 in. by 25 in. (4)*  
*89 cm. by 63.5 cm.*

This and the following two lots were in the Spadu Gallery, Rome

LAZZARO BALDI

108 SCENES FROM ROMAN HISTORY: the suicide of Marcus Salvius Otho; the accession of the Emperor Vitellius; Vespasian receiving the Imperial Crown and the accession of the Emperor Nero

*A set of four, unframed* *each 35 in. by 25 in. (4)*  
*89 cm. by 63.5 cm.*

LAZZARO BALDI

109 SCENES FROM ROMAN HISTORY: the assassination of the Emperor Domitian; the assassination of Julius Caesar; the assassination of the Emperor Servius Sulpicius Galba and the murder of the Emperor Caligula, his wife Milonia Caesonia and their daughter

*A set of four, unframed* *each 35 in. by 25 in. (4)*  
*89 cm. by 63.5 cm.*

NICOLAS MAES

110 PORTRAIT OF AN ADMIRAL standing three-quarter length in a dark green coat with a lace stock and cuffs, pointing with his right hand to a naval engagement taking place in a bay in the left distance

*Signed and dated, 1685*      27 in. by 22 in.  
68.5 cm. by 56 cm.

From the Collection of Jeffery Whitehead, 1915

From the Collection of Sir Arthur Du Cros

Wednesday, 15th July, 1970

FLORIS VAN SCHOOTEN

III A STILL LIFE OF FRUIT: blue and white porcelain bowls and pewter plates containing grapes, pears, cherries, apples, plums, black and white currants, strawberries, a bread roll and a roemer on a table partly covered by a white cloth

*Inscribed F.V.S. ; on panel*

23 in. by  $38\frac{3}{4}$  in.  
58.5 cm. by 98 cm.

B. VAN BASSEN

112 AN INTERIOR OF CLASSICAL ARCHITECTURE with the Angel freeing St. Peter from prison, guards sleep to left and right

*On panel, unframed*

31  $\frac{1}{2}$  in. by 28  $\frac{1}{2}$  in.  
80 cm, by 72.5 cm.

## MASTER OF THE PRODIGAL SON

113 A TOWN SCENE with many figures illustrating the seven works of mercy

*On panel*

28½ in. by 40½ in.  
72 cm. by 103 cm.

A. J. VAN DE CROOS

114 A COASTAL SCENE with many small boats under sail in the distance, in the foreground, peasants with their animals by a fortified house

*On panel*

26 in. by 41 in.  
66 cm. by 104 cm.

Wednesday, 15th July, 1970

F. SNYDERS

115 FOXES AND THEIR PREY; A BOAR HUNT, both in extensive landscape settings

*A pair* each 35 in. by 61 in. (2)  
89 cm. by 158 cm.

A. MOR

116 PORTRAIT OF A YOUNG MAN, standing half length, behind a table, dressed in a black and green doublet and cap with a lace muff and holding a pair of gloves in his left hand

*Inscribed with the age of the sitter, 23, and dated 1555*

*On panel, unframed* 17 in. by 13 in.  
43 cm. by 33 cm.

W. JAMES

117 VENETIAN VIEW: the Molo from the Bacino with the Doge's Palace to the left and San Marco in the distance, many gondolas in the foreground

*20 in. by 33 in.  
51 cm. by 58.5 cm.*

THOMAS HEEREMANS

118 A WINTER SCENE with peasants skating and sledging on a frozen river, to the left, a large fortified house

*Signed and dated, 1686* 19 in. by 22 in.  
48.5 cm. by 56 cm.

*Wednesday, 15th July, 1970*

J. BILTIUS

119 A STILL LIFE OF DEAD GAME lying with an orange on a stone shelf in a niche, a crimson curtain to the right

$16\frac{1}{2}$  in. by 21 in.  
42 cm. by 53.5 cm.

HANS SCHÖPFER

120 PORTRAIT OF A LADY, half length, turned half left, in a black dress with slashed sleeves over a pleated chemise with a gold embroidered collar, wearing a black cap edged with gold embroidery and a gold chain, gloves in her hands which are joined in front of her, a green curtain behind

$20\frac{1}{4}$  in. by  $15\frac{1}{2}$  in.  
51.5 cm. by 39 cm.

From the Collection of the Duke of Sutherland  
Sold with a certificate from Dr. Alfred Stange, 1964

P. VERONESE

121 PORTRAIT OF A LADY, three-quarter length, in a yellow gown and lace collar

$46\frac{1}{4}$  in. by 37 in.  
117.5 cm. by 94 cm.

Wednesday, 15th July, 1970

ADRIAEN VAN OSTADE

122 A SCHOOLROOM with a schoolmaster seated at a desk, left, with children around him; in the centre three children, one reading, another drinking

*On panel* 10½ in. by 9¾ in.  
27 cm. by 24 cm.

*Collections:*

Millbank sale, London, July 7th, 1900, lot 112

*Exhibited:*

Cape Town, National Gallery, 1959, No. 53

*Literature:*

C. Hofstede de Groot, *Catalogue raisonne*, etc., Vol. III, 1910, No. 392 d (?)

F. BOUCHER

123 TWO SHEPHERDESSES seated by a ruined fountain to the right reading a letter, a young man spying on them from behind trees, sheep and goats to the left; A SHEPHERD AND A SHEPHERDESS seated to the left beneath trees on the bank of a river, sheep beside them, a hilly landscape beyond

*A pair* each 28 in. by 28½ in. (2)  
71 cm. by 72 cm.

C. CALIARI

124 THE GARDEN OF EDEN, with Eve offering the apple to Adam seated in the shade of a tree, a goat and a rabbit beside them; to the right, a lamb, an ass and an ox, with a river and mountains beyond

37½ in. by 43 in.  
95.5 cm. by 109 cm.

Wednesday, 15th July, 1970

BONAVVENTURA PEETERS

125 A HARBOUR SCENE, with several boats at anchor and figures on the beach before a ruined fort

*Signed with initials, on panel*

11 in. by 16½ in.  
28 cm. by 42 cm.

FRENCH SCHOOL, *circa* 1680

126 PORTRAIT OF LOUIS XIV, seated three-quarter length in a red coat and yellow waistcoat; PORTRAIT OF MADAME DE MARTENAR seated, three-quarter length, holding a book

*A pair, arched top*

each approx. 22½ in. by 15½ in. (2)  
57 cm. by 39.5 cm.

F. DUBOIS

127 THE SACK OF A CITY; within a broad thoroughfare, Roman soldiers massacre the population of a city, directed by their officers on a terrace to the right, in the distance, burning houses

32½ in. by 57½ in.  
82.5 cm. by 146 cm.

From the Collection of the Vicomte Ponton d'Amecourt

*Wednesday, 15th July, 1970*

JAN SONJE

128 A SOUTHERN LANDSCAPE. A woman and a seated man beneath a tree in the right foreground on the bank of a stream on the farther bank of which are other figures, the wooded spur of a hill beyond, a mountain in the background

*On panel*

16 in. by 13 $\frac{1}{4}$  in.  
40.5 cm. by 34 cm.

CANALETTO

129 VENETIAN VIEW: the mouth of the Grand Canal looking towards the Bacino, with to the right Santa Maria della Salute and the Dogana, many gondolas and other boats plying their trade

34 in. by 50 in.  
86.5 cm. by 127 cm.

P. CLAESZ

130 A BREAKFAST STILL LIFE on a table, with a large roemer of wine, a shoulder of ham, lemons and strawberries on pewter plates, a pewter pot and tankard, books, a basket of grapes and a bread roll, all on a table partially covered with a white cloth

31 $\frac{1}{2}$  in. by 43 $\frac{1}{2}$  in.  
80 cm. by 110.5 cm.

Wednesday, 15th July, 1970

GOLTZIUS GELDORP

131 THE PENITENT MAGDALENE, head and shoulders, turned half left, in blue and gold drapery

*Signed with initials and dated, 1617; on panel*      26 in. by 20 in.  
66 cm. by 51 cm.

From the Collection of the Marquis de Croix

OTTO MARSEUS VAN SCHRIECK

132 A WOODLAND STILL LIFE with a snake attacking a lizard beneath a large poppy plant, to the left, honeysuckle on a ledge and to the right, kingcups and toadstools

24½ in. by 19¾ in.  
62 cm. by 50 cm.

MILANESE SCHOOL, 16TH CENTURY

133 PORTRAIT OF A YOUNG LADY, half length, in a black dress with slashed sleeves, wearing a jewelled gold necklace and a fillet with a jewelled pendant round her hair, an apple in her left hand

*On panel*      19½ in. by 13½ in.  
49 cm. by 34 cm.

*Collections:*

Prince Bariatinsky

F. Meazza, Milan, 1884

Sir George Donaldson, 1896

Lt. Col. W. Sterling

Wednesday, 15th July, 1970

CLAUDE VIGNON

134 THE MARRIAGE OF PARIS AND HELEN outside the walls of Troy; the bride and groom surrounded by their entourage and Aphrodite above in her chariot

49½ in. by 37 in.  
126 cm. by 94 cm.

GIUSEPPE GOBBIS

135 ITALIAN STREET SCENES: the dentist; and the Punch and Judy show  
*Signed in monogram, a pair* each 13 in. by 10 in. (2)  
33 cm. by 25.5 cm.

WILLEM CLAESZ. HEDA

136 A BREAKFAST STILL LIFE on a table covered by a white cloth including a ham and a half-peeled lemon on pewter dishes, a bread roll and nuts, a pewter coffee pot with a roemer and a pewter tankard  
*On panel* 18½ in. by 25½ in.  
47 cm. by 65 cm.

## LEYDEN

137 A BEARDED SAINT standing with the gospel in his left hand, a lamb to his right; SAINT JOHN THE EVANGELIST blessing a cup held in his left hand

On panel, arched top, a pair

each overall 16 $\frac{1}{4}$  in. by 5 $\frac{3}{4}$  in. (2)

41 cm. by 14.5 cm.

Wednesday, 15th July, 1970

CORNELIS VAN DER SCHALCKE

138 A VIEW OF DEVENTER, with four peasants and a horseman in the foreground and beyond, in the middle distance, the town of Deventer with the Cathedral in the centre, and another church to the right

*Indistinctly signed, on panel*

18  $\frac{3}{4}$  in. by 33 in.

47.5 cm. by 84 cm.

*Collections:*

The Earl of Elgin, Broomhall, Dunfermline

Lord Bruce

### *Literature:*

C. Hofstede de Groot, *Catalogue Raisonné*, etc. 1927, Vol. VIII, No. 1131 (as by Jan van Goyen)

GERRIT DOU

139 PORTRAIT OF AN OLD MAN, said to be Rembrandt's father, head and shoulders, nearly full face, in a black robe and cap

*On panel*

8 in. by  $6\frac{3}{4}$  in.

20 cm. by 14.5 cm.

In the Collection of the Herzog von Pfalz-Zweibrücken until the end of the 18th Century

*Exhibited:*

On loan to the Mannheim Museum for a period before 1822

Alte Pinakothek, Munich, from 1822

G. MUZIANO

140 A LANDSCAPE with St. Jerome seated at a table before a cave, his lion to the left, an angel with a trumpet above

### *On metal*

27  $\frac{1}{4}$  in. by 34  $\frac{1}{4}$  in.

69 cm. by 87 cm.

Wednesday, 15th July, 1970

L. DE CAULLERY

141 THE DESTRUCTION OF TROY with the city burning in the distance; in the left foreground a harbour with many figures fleeing into small boats, amongst them Aeneas and his family, in the right middle distance, the wooden horse

*On panel*

19 in. by 26 in.  
48 cm. by 66 cm.

H. DE MEIJER

142 A VILLAGE SCENE with golfers playing up the main street

28 in. by 48½ in.  
71 cm. by 122.5 cm.

SCHOOL OF FRIESLAND, *circa* 1600

143 PORTRAIT OF A YOUNG LADY, standing three-quarter length in a red and green gown and cap with a white ruff and embroidered sleeves, holding a pink carnation in her right hand

*Inscribed with the date 1588 and with the age of the sitter, 6, charged with a coat-of-arms, on panel*  
27 in. by 20 in.  
68.5 cm. by 51 cm.

SOMER

144 PORTRAIT OF A GENTLEMAN, half length, wearing a wine-coloured slashed doublet and black cloak

*In a painted oval*

29 in. by 23 in.  
73.5 cm. by 58.5 cm.

Wednesday, 15th July, 1970

TITIAN

145 PORTRAIT OF A MAN, half length, turned half right, in a black fur-trimmed cloak over a black doublet with a gold chain and white collar, his left hand resting on his sword hilt

$40\frac{3}{4}$  in. by  $31\frac{1}{2}$  in.  
103.5 cm. by 80 cm.

Sold with a certificate from Dr. L. Frohlich-Bume

GRIMALDI

146 AN ALLEGORICAL FREIZE with mythological figures possibly illustrating astrological signs

$36\frac{1}{2}$  in. by 239 in.  
93 cm. by 608 cm.

JAN GOEIMARE

147 A STILL LIFE of meat, poultry, game, fish, shellfish, apples and pears in a basket, cabbages and a marrow and pewter ware on a table; to the left, a young boy in a red jerkin with a basket of eggs over his shoulder and a pair of snipe

*Signed in monogram, on panel*  $23$  in. by  $47\frac{1}{2}$  in.  
58.5 cm. by 120.5 cm.

WILLEM JOSEPH LAQUY

147A AN INTERIOR WITH A FAMILY: a gentleman seated at a table by a window, his wife in a white dress standing by him; in the right foreground a boy with a gun, a girl with a battledore and a baby in a cradle beating a drum; on the wall behind, a portrait, battle pictures and a pair of pistols

*Signed*  $28\frac{3}{4}$  in. by  $24\frac{1}{4}$  in.  
73 cm. by 61.5 cm.

Wednesday, 15th July, 1970

LUDOLPH BACKHUYZEN

148 A TEMPESTUOUS STORM OFF A ROCKY COAST: in the foreground two sailing ships are driven by enormous waves towards a tortuous group of rocks beneath huge storm clouds; in the far distance another ship floundering

*Unframed*

$25\frac{1}{2}$  in. by  $31\frac{1}{2}$  in.  
65 cm. by 79 cm.

FRENCH SCHOOL, 18TH CENTURY

149 A CLASSICAL BATTLE SCENE

*Unframed*

48 in. by 68 in.  
122 cm. by 173 cm.

D. DE BLIECK

150 THE INTERIOR OF ANTWERP CATHEDRAL seen from the West, the apse in the distance, several groups of figures beside a staircase in the foreground

*Panel*

$22\frac{1}{4}$  in. by 27 in.  
56.5 cm. by 58.5 cm.

M. MARIESCHI

151 VENETIAN VIEW: THE GRAND CANAL looking south-west with the Church of the Scalzi and Sta. Lucia on the right

17 in. by 28 in.  
43 cm. by 71 cm.

Wednesday, 15th July, 1970

FRANS VAN DER MIJN

I52 PORTRAITS OF GERRIT HOOFT, BURGOMASTER OF AMSTERDAM,  
and his wife Catherina Witsen and daughter Isabella Maria, seated  
on a terrace with a wooded landscape seen through columns beyond

31 in. by 35½ in.  
79 cm. by 90 cm.

*Inscribed on the reverse with the identity of the sitter, unframed*

*Exhibited:*

Rijksmuseum, Amsterdam, 1925, No. 3282

F. BOL

I53 PORTRAIT OF A MOORISH CHIEFTAIN, standing three-quarter  
length, wearing a rich oriental costume and a large white plumed  
turban, his right hand resting on a table covered by a red carpet;  
he holds a sword with a gold handle studded with jewels, a green  
curtain hanging to the right

51½ in. by 40 in.  
131 cm. by 102 cm.

From the Collection of the Comte de Rouge, Paris, April 8th, 1872

From the Collection of John W. Wilson, March 14th, 1881

Engraved by Frédéric Laguillermie

Wednesday, 15th July, 1970

CENTRAL ITALIAN SCHOOL, *circa* 1500

154 ST. SEBASTIAN AND ST. ROCH, full length on a dark blue ground  
*On panel, gable top* overall 50 in. by 28 in.  
127 cm. by 71 cm.

JAN PHILIP VAN THIELEN

155 A SWAG OF FLOWERS with pink and white striped tulips, pink and white roses, a daffodil, a narcissus, other flowers and ivy suspended from two blue ribbons, a butterfly to the left  
22 in. by 20½ in.  
56 cm. by 52 cm.

GRIMMER

156 A WOODED LANDSCAPE with several travellers by a bridge to the right, a village between trees in the distance  
*On panel* 20 in. by 26½ in.  
51 cm. by 67 cm.

Wednesday, 15th July, 1970

## CORNELIS JANSENS

157 PORTRAIT OF LADY COVENTRY, three-quarter length, in a black gown with a lace collar, a wooded landscape seen through a window to the left  
*Inscribed on the reverse with the identity of the sitter* 49 in. by 39 in.  
124.5 cm. by 99 cm.

### FLEMISH SCHOOL, 16TH CENTURY

158 TWO WINGS OF A TRIPTYCH; *left wing*: St. Mary Magdalene in red and gold drapery, seen through a golden arch, behind her an extensive wooded landscape with a town; *right wing*: a gentleman donor in a black robe, with a greyhound beside him, seen through a golden arch, with a mountainous landscape beyond; *reverse*: an angel bearing a coat-of-arms, on a red ground, a motto above  
*On panel, a pair* each  $31\frac{1}{2}$  in. by  $9\frac{1}{2}$  in. (2)  
 80 cm. by 24 cm.

## THE MASTER OF SAN MINIATO

159 PIETÀ; Christ standing in his open grave, before him, the Virgin, St. Mary Magdalene and St. John the Baptist  
*On panel, unframed* 11  $\frac{1}{4}$  in. by 13  $\frac{1}{2}$  in.  
29 cm. by 34 cm.

*Wednesday, 15th July, 1970*

JOHANN GEORG PLATZER

160 AN INTERIOR WITH CAVALIERS cheating at cards at a table in the foreground, a guitar player behind and other promenading figures, in the right foreground a still life of fruit, musical instruments to the left

*On panel*

$16\frac{1}{2}$  in. by  $23\frac{1}{4}$  in.  
42 cm. by 59 cm.

*(See Illustration)*



*Wednesday, 15th July, 1970*

WILLEM VAN MIERIS

161 PERSEUS AND ANDROMACHE; at the edge of a wood, Perseus, in a leopard's skin, freeing Andromache from a tree to which she is tied, a blue silk sash on the ground before them, a lance and quiver to the right, a valley in the right background

*Signed, on panel*

$14\frac{3}{4}$  in. by  $17\frac{1}{2}$  in.  
37.5 cm. by 44.5 cm.

*(See Illustration)*



*Wednesday, 15th July, 1970*

*The Property of Mrs. R. Harrison-Broadley*

IPPOLITO SCARSELLA, called LO SCARSELLINO

162 ELEVEN NYMPHS BATHING in a pool, on the far side of which is a wooded landscape with mountains in the distance

*Canvas laid on board*

*47 in. by 69 in.  
119 cm. by 175 cm.*

*(See Illustration)*



*Wednesday, 15th July, 1970*

*The Property of the Rt. Hon. Viscount Bearsted, T.D., D.L.*

The following picture is to be sold on behalf of the Central British Fund for Jewish Relief and Rehabilitation

JORIS VAN SON

163 A STILL LIFE OF FRUIT on a stone ledge, including black and white grapes, figs, apples, celery, cherries, sweet chestnuts, oranges, lemons, nuts, and a pair of nautilus shells, a lobster and a roemer of wine on a fringed box, a green curtain behind

39 in. by 44 in.  
99 cm. by 112 cm.

From the Collection of Marcus Samuel, 1st Lord Bearsted

From the Collection of Walter Horace, 2nd Lord Bearsted

(*See Illustration*)



*Wednesday, 15th July, 1970*

*The Property of M. F. Crabbe, Esq.*

SIR PETER LELY

164 PORTRAIT OF THE DUCHESS OF RICHMOND, half length, wearing a yellow satin dress and white cloak

29 in. by 24 in.  
74 cm. by 61 cm.

LOUIS TOCQUE

165 PORTRAIT OF A GENTLEMAN, half length, wearing an elaborately embroidered coat, holding a tricorn under his left arm

29 in. by 24 $\frac{1}{4}$  in.  
74 cm. by 61.5 cm.

N. LARGILLIERRE

166 PORTRAIT OF A YOUNG MAN, said to be Louis XV, half length, turned left wearing a red velvet coat

28 in. by 23 in.  
72 cm. by 60 cm.

*Wednesday, 15th July, 1970*

H. RIGAUD

167 PORTRAIT OF A YOUNG MAN, half length, turned left in full wig  
and maroon cape, holding a snuff box

*30 in. by 24 in.  
77 cm. by 62 cm.*

LUCA GIORDANO

168 SALOME WITH THE HEAD OF ST. JOHN THE BAPTIST

*57 in. by 45½ in.  
145 cm. by 115 cm.*

END OF SALE

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Wednesday, 15th July, 1970

**PRICE LIST**

Lot		£	\$	Lot		£	\$
1	Bosoni	140	336	31	Withdrawn		
2	Nels	580	1392	31a	Truman	350	840
3	Schwab, Dr.	380	912	32	Lawton	550	1320
4	Patch	250	600	33	Norris	550	1320
5	Graham	320	762	34	Lawton	850	2040
6	Major Goodall	1300	3120	35	Peretti	500	1200
7	Gooden & Fox	1650	3960	36	Barlan	1050	2520
7a	Brand	1150	2760	37	Rubinacci	680	1632
7b	Brand	850	2040	38	Brod Gallery	400	960
8	Green, R.	4600	11040	39	Alexandre	600	1440
9	Green, R.	3600	8640	40	Kent, D.	450	1080
10	Beracqua	500	1200	41	Fiorano	700	1680
11	Thomson, Von Horn	800	1920	42	Fiorano	2000	4800
12	Paul	3000	7200	43	Barlan	750	1800
13	Jonas	850	2040	44	Cook, R. V.	480	1152
14	Willoughby	800	1920	45	Sheaf	200	480
15	Beracqua	250	600	46	Lister	180	432
16	Barlan	240	576	47	Boskovitch	450	1080
17	Abraham, Mrs. L.	300	720	48	Sabin, H.	850	2040
18	Withdrawn			49	Holstein	300	720
19	Beracqua	950	2280	50	Holstein	320	768
19a	Abrahams, R.	220	528	51	Jonas	400	960
20	Graham	500	1200	52	Thorburn	400	960
21	Bosoni	950	2280	53	Slaughter	500	1200
22	Norris	450	1080	54	Hickey	650	1560
23	Rovisa	800	1920	55	Jonas	600	1440
24	Forsyth	450	1080	56	Lister	400	960
25	Willoughby	550	1320	57	Beracqua	950	2280
26	Kent, D.	400	960	58	Randall, Mrs. M.	700	1680
27	Johnson	450	1080	59	Benz	900	2160
28	Thorburn, D.	320	768	60	Filmer	1000	2400
29	Peel, D.	680	1632	61	Viner	1100	2640
30	Arcade Gallery	250	600	62	Nels	900	2160

Lot		£	\$	Lot		£	\$
63	Flaxman	5500	13200	107	Peretti	1200	2880
64	Benz	1100	2640	108	Peretti	1200	2880
65	Lacoste	2000	4800	109	Peretti	1200	2880
66	Milton	1400	3360	110	Viner	1100	2640
67	Green, R.	10500	25200	111	Withdrawn		
68	Boskovitch	750	1800	112	Holstein	300	720
69	Brunner	450	1080	113	Benz	700	1680
70	Koetser, D.	4100	9840	114	Sabin, H.	850	2040
71	Leger	3400	8160	115	Flaxman	350	840
72	Milton	400	960	116	Brunner	450	1080
73	Poggi	950	2280	117	Viner	650	1560
74	Filmer	800	1920	118	Green, R.	750	1800
75	Ffrench	1800	4320	119	Beracqua	180	432
75a	Herner Wengraf	3000	7200	120	Benz	350	840
76	Withdrawn			121	Holstein	800	1920
77	Brunner	550	1320	122	Ennekind	400	960
78	Rubinacci	650	1560	123	Brand	1800	4320
79	Patch	4000	9600	124	Milton	600	1440
80	Patch	2000	4800	125	Graham	400	960
81	Lister	750	1800	126	Alexandre	350	840
82	Bosoni	1300	3120	127	Beracqua	500	1200
83	Withdrawn			128	Schwab, Dr.	150	360
84	Beracqua	320	768	129	Patch	1900	4560
85	Johnson	250	600	130	Randall	1300	3120
86	Riolfo	1300	3120	131	Dent	200	480
87	Lister	300	720	132	Bernier, G.	1900	4560
88	Brod Gallery	600	1440	133	Newhouse Gallery	1400	3360
89	Benz	350	840	134	Holstein	950	2280
90	Leger	1700	4080	135	Schwab, Dr.	550	1320
91	Lacoste	650	1560	136	Ennekind	2700	6480
92	Patch	2000	4800	137	Chiltern Gallery	300	720
93	Benz	450	1080	138	Viner	2800	6720
94	Filmer	450	1080	139	Flaxman	2200	5280
95	Johnson	300	720	140	Lister	280	672
96	Hickey	300	720	141	Herner Wengraf	500	1200
97	Flaxman	300	720	142	Brunner	350	840
98	Moretti	1500	3600	143	Tetley-Jones	700	1680
99	Stein	400	960	144	Filmer	150	360
100	Strohl	600	1440	145	Hickey	450	1080
101	Poggi	950	2280	146	Lawton	250	600
102	Beracqua	500	1200	147	Dally, C.	500	1200
103	Holstein	550	1320	147a	Lawson	600	1440
104	Gumuchdjia	1100	2640	148	Milton	400	960
105	Bosoni	600	1440	149	Beracqua	550	1320
105a	Lawson	400	960	150	Chiltern Gallery	280	672
106	Filmer	250	600	151	Flaxman	1000	2400

Lot		£	\$	Lot		£	\$
152	Webb & Marin	450	1080				
153	Strohl	600	1440				
154	Boskovitch	900	2160				
155	Sabin, H.	720	1728				
156	Boskovitch	650	1560				
157	Norris	300	720				
158	Thorburn	1100	2640				
159	Holstein	1500	3600				
160	Green, R.	2000	4800				
161	Randall	900	2160				
162	Barlan	2100	5040				
163	Green, R.	1500	3600				
164	Brand	380	912				
165	Willoughby	250	600				
166	Lawton	120	288				
167	Lacoste	100	240				
168	Ravazzoli, A.	700	1680				
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		\$387, 648					

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